



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



22 L'ETOILE DU BONHEUR

GIUSEPPE FRENDU



L'ETOILE DU BONHEUR



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Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

pp

p

rall

L'ETOILE DU BONHEUR



2
19 $\text{♩} = 126$

19

19

198

mp

30

30

30

308

37

37

37

378

p *cresc.* *f* *dim.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

L'ETOILE DU BONHEUR



45 *pp* *rall*

45 *p*

45 *pp*

45 8

53 *pp* *Enérgico*

53 *pp* *rall* *ff*

53 *pp* *ff*

53 8 *pp* *ff*

61 *Allegro*

61 *ff*

61 *ff*

61 8 *ff*

L'ETOILE DU BONHEUR



94

94

94

94

8

Allegro (♩=144)

101

101

101

101

108

8

114

114

114

114

8

Poco Piu



125

125

125

125

8

pp

135

135

135

138

8

144

144

144

148

8

L'ETOILE DU BONHEUR



Primo tempo

ligero

Musical score for measures 155-164. The score consists of four staves. The first staff is the melody, marked *ligero*. The second and third staves are accompaniment. The fourth staff is a bass line. Dynamics include *pp* (pianissimo) and *dd* (doppio-doppio). The key signature has two sharps (F# and C#).

Musical score for measures 165-176. The score consists of four staves. The first staff is the melody. The second and third staves are accompaniment. The fourth staff is a bass line. Dynamics include *pp* (pianissimo). The key signature has two sharps (F# and C#).

Enérgico

Musical score for measures 177-178. The score consists of four staves. The first staff is the melody, marked **Enérgico**. The second and third staves are accompaniment. The fourth staff is a bass line. The key signature has two sharps (F# and C#).



184 **Allegro** (♩ = 144) *p*

184

184

184

8

Musical score for measures 184-192. The system includes a treble clef staff with a tempo marking of 'Allegro' and a metronome marking of '(♩ = 144)'. The dynamics are marked 'p'. The music features a melodic line with triplets and accents, and a piano accompaniment with chords and rhythmic patterns.

193 *p*

193

193

198

8

Musical score for measures 193-200. The system continues the melodic and piano accompaniment from the previous system, maintaining the 'p' dynamic.

201

201

201

201

8

Musical score for measures 201-208. The system continues the melodic and piano accompaniment, with the piano part showing a steady rhythmic accompaniment.



209

218

227